

ALTO I

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

(w/FLUGEL)

A UNIS.

mf

8
1-8

3
20-22

B

Fill
C9

The musical score is written for Alto I in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. A tempo marking of "BOSSA" with a quarter note equal to 132 is written above the first staff. The music starts with a whole rest for 8 measures, indicated by a box labeled "8" and "1-8". This is followed by a first ending section labeled "A UNIS." with a dynamic marking of "mf". The first ending contains a melodic line with eighth and quarter notes. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line and includes a triplet of eighth notes, indicated by a box labeled "3" and "20-22". The fifth staff begins a second ending section labeled "B". The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final note and a fermata, followed by a "Fill C9" section consisting of four slashes. The piece ends with a double bar line.

41 **DMA⁷** **"BREAK"** **C⁹** **C** **DMA⁷** **Bmi⁷** **Bb⁷**

46 **E_{mi}⁷** **A⁷** **DMA⁷** **Bmi⁷** **E_{mi}⁷** **F#_{mi}⁷(b5)** **B⁷**

51 **E⁹** **C⁹(+11)** **C⁹** **Bb⁹**

55 **A⁷(+9)** **E_{mi}⁷** **A⁷** **END SOLO**

D 16 59-74

E 16 75-90 **F** 8 91-98

99 **UNIS.**

103 3 106-108

109 **UNIS.**

ALTO II

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

The musical score is written for Alto II in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 132 bpm and a dynamic of *mf*. The score includes several sections: a main melody starting at measure 1, a section labeled 'A' starting at measure 10, and a section labeled 'B' starting at measure 25. The score concludes at measure 37. Performance instructions include 'unis.' (unison) above the first staff, and various dynamic markings such as *mf*, *mp*, and *fp*. There are also slurs and accents throughout the piece.



41 **C** 15 *mf*

59 **D** 2 *mp* *UNIS.*

63 "LEAD"

8 67-74

75 **E** *f* *fp*

79

83 *UNIS.*

87 *Soli*

91 **F** *f* *fp*

95 *A*

99

103

107

TENOR I

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"Bossa"
♩ = 132

UNIS.

mf

Musical staff 1-5: The first five staves of the score. Staff 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first five measures of the piece. Staff 2 continues the melody. Staff 3 contains measures 3-5. Staff 4 contains measures 6-8. Staff 5 contains measures 9-11. There are handwritten annotations: 'UNIS.' above the first measure, 'mf' below the first measure, and a large 'V' at the end of the fifth staff.

Musical staff 9-12: The next four staves. Staff 9 starts with a circled 'A' and contains measures 9-12. There is a handwritten '2' above the first measure of staff 9. Staff 10 contains measures 13-14. Staff 11 contains measures 15-16. Staff 12 contains measures 17-18. There is a handwritten note 'PLAY IF NO 3rd TRAM.' above the first measure of staff 11.

Musical staff 13-16: The next four staves. Staff 13 starts with a circled 'A' and contains measures 13-16. There is a handwritten '2' above the first measure of staff 13. Staff 14 contains measures 17-18. Staff 15 contains measures 19-20. Staff 16 contains measures 21-22. There is a handwritten 'CUE:' above the first measure of staff 15.

Musical staff 17-20: The next four staves. Staff 17 starts with a circled 'A' and contains measures 17-20. There is a handwritten 'PLAY!' above the first measure of staff 17. Staff 18 contains measures 21-22. Staff 19 contains measures 23-24. Staff 20 contains measures 25-26. There is a handwritten 'UNIS.' above the first measure of staff 19.

Musical staff 21-24: The next four staves. Staff 21 contains measures 21-22. Staff 22 contains measures 23-24. Staff 23 contains measures 25-26. Staff 24 contains measures 27-28.

Musical staff 25-28: The next four staves. Staff 25 starts with a circled 'B' and contains measures 25-28. There is a handwritten '2' above the first measure of staff 25. Staff 26 contains measures 29-30. Staff 27 contains measures 31-32. Staff 28 contains measures 33-34. There is a double bar line at the end of staff 25.

Musical staff 29-32: The final four staves. Staff 29 contains measures 29-30. Staff 30 contains measures 31-32. Staff 31 contains measures 33-34. Staff 32 contains measures 35-36. There is a double bar line at the end of staff 29.

33 *fp.*

37 *mp* *mf* *fp*

41 *mp* **C** 43-49 **TRON. III CUE:**

51 **CUE:**

55 2 **PLAY!** *mf*

59 **D** 2 *unis.* *mp*

63 *sovi*

67 **TRON. III CUE:**

71-74 4

75 **E** *f* *fp.*

79

83

UNIS.

87

SOLI

91

F

f

ff

95

99

2

103

2

ff

107

mf

TENOR II

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 192
UNIS.

mf

5

A

10

9-10

21

mf

B

25

2

29

33

fz

37

mp

mf

fz

41 15
43-57 *mf*

59 2 *UNIS.*
mp

63 *SOLI*

8
67-74

75 *f* *fl*

79 *f* *fl*

83 *UNIS.*

87 *SOLI*

91 *f* *fl*

95 *f* *fl*

99 Musical staff with notes and a '2' above the first measure.

103 Musical staff with notes and a '2' above the first measure.

107 Musical staff with notes and a 'mf' dynamic marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

BARI

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. Handwritten annotations include "mf" (mezzo-forte) and "w/TROMS." (with Trombones). The first two staves feature a long, sweeping melodic line. The third staff is marked with a circled "A" and contains a measure with a "2" above it, followed by a measure with a "4-8" above it and a handwritten instruction: "PLAY IF NO 4th TROM.:". The fourth staff also has a "2" above a measure and a "CUE:" marking above a measure. The fifth and sixth staves continue the melodic development. The seventh staff is marked with a circled "B" and contains a measure with a "2" above it. The eighth staff concludes the piece. Dynamic markings include "mf" and "V" (crescendo).

33 *ff*

37 *mp* *mf* *ff*

41 *mp* **C** 7 43-44 **TRM. II CUE:**

51 **CUE:**

55 2

59 **D** 5 *mp* *so* 60-64

67 **TRM. II CUE:**

71-74 4

75 **E** *f* *ff*

79

83 *UNIS.*

87 *SOLI*

91 **F**

95

99 2

103 2

107

TRUMPET I

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

The musical score is written for Trumpet I in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as "BOSSA" with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *fz*, and *mp*, and articulation like accents and slurs. There are also performance instructions like "2" and "3" above the staff, and fingering numbers like "9-20" and "43-45". Section markers A, B, and C are placed above the staves. The piece concludes with a *UNHS.* (unaccompanied) instruction and a *mp* dynamic.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 contain a melodic line with a slur over measures 47-48 and a fermata over measure 50.

51-57

Musical staff 51-57: Bass clef. Measure 51 has a chord symbol '7'. Measure 54 has a chord symbol 'D'. Measure 57 has a chord symbol '15'. Dynamic markings 'mf' and 'fz' are present.

75

Musical staff 75-78: Treble clef. Measure 75 has a chord symbol 'E'. Dynamic markings 'f' and 'fz' are present.

79

Musical staff 79-82: Treble clef. Measure 79 has a 'VNIS.' marking. Measure 81 has a 'DIV.' marking.

83-90

Musical staff 83-90: Bass clef. Measure 84 has a chord symbol '8'. Dynamic marking 'fz' is present.

91

Musical staff 91-94: Treble clef. Measure 91 has a chord symbol 'F'. Dynamic markings 'f' and 'fz' are present.

95

Musical staff 95-98: Treble clef. Measure 95 has a 'VNIS.' marking. Measure 97 has a 'DIV.' marking.

99

Musical staff 99-102: Bass clef. Measure 99 has a chord symbol '2'. Dynamic marking 'fz' is present.

103

Musical staff 103-106: Bass clef. Measure 103 has a chord symbol '2'. Dynamic marking 'fz' is present.

107

Musical staff 107-110: Bass clef. Measure 107 has a chord symbol '2'. Dynamic marking 'mf' is present.

TRUMPET II

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 192

Musical score for Trumpet II of "Beautiful Flower". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a handwritten "2" above the first measure. The second staff starts at measure 5. The third staff is marked with a circled "A" and begins at measure 9, with a handwritten "12" above the first measure and "9-20" below it. The fourth staff starts at measure 23 and is marked with a circled "B". The fifth staff starts at measure 27. The sixth staff starts at measure 31 and includes a handwritten "3" above the first measure, "33-35" below it, and a dynamic marking of *ff*. The seventh staff starts at measure 37 and includes a handwritten "2" above the first measure and a dynamic marking of *ff*. The eighth staff starts at measure 41 and includes a circled "C", a handwritten "3" above the first measure, "43-45" below it, and a dynamic marking of *mp*. The score concludes with a *unis.* marking above the final measure.

47

51-57 *mf* 7 **D** 15 60-74

75 **E** *f* *fl*

79 *UNIS.* *DIV.*

83-90 8

91 **F** *f* *fl*

95 *UNIS.* *DIV.* ^

99 2

103 2 *fl*

107 ^ *mf*

TRUMPET III

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

The musical score for Trumpet III of "Beautiful Flower" is written in 4/4 time with a "Bossa" feel. It includes several sections and dynamic markings:

- Staff 1: Starts with a rest for 2 measures, followed by a melodic line starting at measure 5. Dynamic: *mf*.
- Staff 2: Continuation of the melodic line from measure 5.
- Staff 3: Section A, starting at measure 12. Includes a handwritten "9-20" below the staff. Dynamic: *mf*.
- Staff 4: Section B, starting at measure 23. Includes a fermata over the final note.
- Staff 5: Continuation of the melodic line from measure 27.
- Staff 6: Continuation of the melodic line from measure 31. Includes a handwritten "3" above the staff and "33-35" below. Dynamic: *fz*.
- Staff 7: Continuation of the melodic line from measure 37. Includes a handwritten "2" above the staff and "37" below.
- Staff 8: Section C, starting at measure 41. Includes a handwritten "3" above the staff and "43-45" below. Dynamic: *mp*. Ends with the instruction "UNIS." above the staff.

47

7 15

51-57 60-74

mf

E

75

f *fp*

79

UNIS. *DIV.*

8

83-90

F

91

f *fp*

95

UNIS. *A*

2

99

2

103

f *fp*

107

mf



TRUMPET IV (FLUGELHORN)

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

FLUGEL

8

A

UNIS. (WALTO)

mf



3

20-22



B



3

40-42



C 16
43-58

D SOLO
GMA7 EMI7 Eb7 AMI7 D7

GMA7 EMI7 AMI7 Bmi7(b5) E7(+5)

AMI7 Bb0 GMA7/B C9(+11)

Bmi7 E7 AMI7 Ab7(+9) GMA7 END SOLO

E 16 **F** 8
75-90 91-98

UNIS.

3
103 106-108

UNIS.

TROMBONE I

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

The musical score is written for Trombone I in 4/4 time with a tempo of 132 bpm. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and a slur over the first four measures. The second staff continues the melody with a slur over the first three measures. The third staff is marked with a circled 'A' and a '2' above the first measure, indicating a second ending. It features a *mf* dynamic and a slur over the last two measures. The fourth staff continues the melody with a '2' above the first measure. The fifth staff is marked with a circled 'B' and a '3' above the first measure, indicating a triplet. It features a *mf* dynamic and a slur over the last two measures. The sixth staff continues the melody with a '3' above the first measure. The seventh staff features a *mf* dynamic and a slur over the last two measures. The eighth staff continues the melody with a '3' above the first measure. The ninth staff features a *mf* dynamic and a slur over the last two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

37 **2** *fp*

41 **C** **7** *IN STAND* *mp*

51

55 **2** *OPEN* *mf*

59 **D** **7** *mf*

69 **4** *71-74*

75 **E** *f* *fp*

79

8 *83-90*

91 **F** *f* *fp*

95

99

103

107



TROMBONE II

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

Musical score for Trombone II of "Beautiful Flower". The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "BOSSA" with a quarter note equal to 132 beats per minute. The first staff starts with a dynamic marking of *mf* and a slur over the first four measures. The second staff continues the melody with a slur over the first three measures. The third staff is marked with a circled 'A' and a '2' above the first measure, indicating a second ending. It features a *Soli* marking and a slur over the last three measures. The fourth staff also has a '2' above the first measure. The fifth staff has a '3' above the first measure, a circled 'B' above the last measure, and a dynamic marking of *mf*. The sixth staff has a circled 'B' above the first measure. The seventh staff has a circled 'B' above the first measure. The eighth staff has a circled 'B' above the first measure. The ninth staff has a circled 'B' above the first measure. The tenth staff has a circled 'B' above the first measure, a '3' above the last measure, and a dynamic marking of *fl*. The score includes various musical notations such as slurs, accents, and dynamic markings.



37 **2** *ff*

41 **C** **7** *IN STAND* *mp*

51 *ff* *mp*

55 **2** *mf* *OMN*

59 **D** **7** *mf* *ff*

69 **4** *ff* *ff*

75 *f* *ff*

79

8 *ff*

83-90

91 **F** *f* *ff*

95

Musical staff 1: Trombone II part, measures 95-102. Features a melodic line with various articulations and dynamics.

99

Musical staff 2: Trombone II part, measures 99-102. Includes a double bar line and a '2' marking above the staff.

103

Musical staff 3: Trombone II part, measures 103-106. Includes markings 'UNIS.', 'ENS.', and 'fz'.

107

Musical staff 4: Trombone II part, measures 107-110. Includes a 'mf' marking.

TROMBONE III

Comp. + Arr. by
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

Musical score for Trombone III, featuring handwritten annotations. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. A large slur covers the first four measures. The second staff is marked with a '5' at the beginning. The third staff is marked with a circled 'A' and a '2' above a bar line. A 'soli' marking is present above the staff. The fourth staff is marked with a '13' at the beginning and a '2' above a bar line. The fifth staff is marked with a '17' at the beginning, a '3' above a bar line, and '10-20' below it. An 'ENS.' marking is above the staff, and a dynamic marking of *mf* is below. The sixth staff is marked with a '23' at the beginning and a circled 'B' above a bar line. The seventh staff is marked with a '27' at the beginning. The eighth staff is marked with a '31' at the beginning, a '3' above a bar line, and '33-35' below it. A dynamic marking of *ff* is below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



37 **2** *ff*

41 **C** **7** *IN STAND* *mp*

51

55 **2** *OPEN* *mf*

59 **D** **7** *mf*

64 **4** *f* *71-74*

75 **E** *f* *ff*

79

83-90 **8**

91 **F** *f* *ff*

95

99

103

107



TROMBONE IV

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as "BOSSA" with a quarter note equal to 132 beats per minute. The dynamic marking is *mf*. The first staff contains a whole note chord, a half note chord, and another whole note chord, all under a long slur. The second staff continues with a whole note chord, a half note chord, and another whole note chord, also under a long slur. The third staff starts with a circled letter 'A' and a handwritten '2' above a whole note chord. It then features a series of eighth notes with a slur and a *SOLI* marking above. The fourth staff continues with eighth notes and a slur. The fifth staff starts with a circled letter 'B' and a handwritten '3' above a whole note chord, with '18-20' written below it. It then features a series of eighth notes with a slur and an *ENS.* marking above. The sixth staff continues with eighth notes and a slur. The seventh staff starts with a circled letter 'B' and a handwritten '3' above a whole note chord, with '33-35' written below it. It then features a series of eighth notes with a slur and an *fl* marking below. The score includes various musical notations such as slurs, ties, and dynamic markings.

37 **2** *fz*

41 **C** **7** *IN STAND* *mp*

51

55 **2** *OPEN* *mf*

59 **D** **7** *mf* *60-66*

64 **4** *71-74*

75 **E** *fz*

79

8 *87-90*

91 **F** *fz*

95

99

2

103

UNIS.

ENS.

ff

107

mf



PIANO

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

Handwritten piano accompaniment for "Beautiful Flower" in F major, 4/4 time. The score consists of 29 measures, divided into sections A and B. The tempo is marked "BOSSA" with a quarter note equal to 132 beats per minute. The piece begins with a dynamic marking of *mf* and a *COMP.* (complement) instruction. The first five measures (measures 1-5) are marked with *mf* and *COMP.*. The notation includes various chords and melodic lines, with some measures containing slurs and accents. The chords are: FMA7, Bbm11, Gmi7, Gmi7, C7(+5) (measures 1-5); FMA7, Bbm11, Eb13, Gb9(+11) (measures 6-9); FMA7, Dmi7, Db7, Gmi7, C7 (measures 10-13); FMA7, Dmi7, Gmi7, Am7(b5), D7(+5) (measures 14-17); G9, Eb9(+11), Eb9, Db9 (measures 18-21); C7(+9), Gmi9, Gmi7, C7(+5) (measures 22-25); FMA7, Dmi7, Db7, Gmi7, Dbm7, C7 (measures 26-29); FMA7, Dmi7, Gmi7, Am7(b5), D7(+5) (measures 30-33).



33

Gmi7 Abo FMA7/A Bb9(+11) Ami7 D7

38

Gmi7 Gb7(+9) FMA7 Eb9 FMA7 Eb9 "BREAK"

43 (AUTO SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

47

FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

51

G9 Eb9(+11) Eb9 Db9

55

C7(+9) Gmi7 C7 C7(+5)

59 (FLUGEL SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

63

FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

67

Gmi7 Abo FMA7/A Bb9(+11)

71

Ami7 D7 Gmi7 F#7(+9) FMA7 Eb7 E7



75 **E** *f* FMA7 Dmi7 Db7 Gmi7 C7

79 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

83 **G9** Eb9(+11) Eb9 Db9
(SAXES)

87 C7(+9) C7(+9) Gmi9 C7 C7(+5)

91 **F** *f* FMA7 Dmi7 Db7 Gmi7 C7

95 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

99 *mf* Gmi7 Abo FMA7/A Bb9(+11)

103 Ami7 D7 Gmi7 Gb7(+9) FMA7 Eb9

107 FMA7 Eb13 E13 F6/9 Bb9(+11) *mf*

PIANO

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

mf COMP.

mf

5

9

13

17

21

25

29

Chord symbols: FMA7, Bbm11, Gmi7, Gmi7, C7(+5), FMA7, Bbm11, Eb13, Gb9(+11), FMA7, Dmi7, Db7, Gmi7, C7, FMA7, Dmi7, Gmi7, Am7(b5), D7(+5), G9, Eb9(+11), Eb9, Db9, C7(+9), Gmi9, Gmi7, C7(+5), FMA7, Dmi7, Db7, Gmi7, Dbm7, C7, FMA7, Dmi7, Gmi7, Am7(b5), D7(+5)



33

Gmi7 Abo FMA7/A Bb9(+11) Ami7 D7

36

Gmi7 Gb7(+9) FMA7 Eb9 FMA7 Eb9 "BREAK"

43 (AUTO SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

47

FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

51

G9 Eb9(+11) Eb9 Db9

55

C7(+9) Gmi7 C7 C7(+5)

59 (FLUGEL SOLO)

FMA7 Dmi7 Db7 Gmi7 C7

63

FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

67

Gmi7 Abo FMA7/A Bb9(+11)

71

Ami7 D7 Gmi7 F#7(+9) FMA7 Eb7 E7

15 **E** FMA7 Dmi7 Db7 Gmi7 C7

19 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

23 **G9** Eb9(+11) Eb9 Db9
(SAXES)

27 C7(+9) C7(+9) Gmi9 C7 C7(+5)

31 **F** FMA7 Dmi7 Db7 Gmi7 C7

35 FMA7 Dmi7 Gmi7 Ami7(b5) D7(+5)

39 Gmi7 Abo FMA7/A Bb9(+11)
mf

43 Ami7 D7 Gmi7 Gb7(+9) FMA7 Eb9

47 FMA7 Eb13 E13 Fb9 Bb9(+11)
mf

BASS

COMP. & ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

Handwritten musical notation for bass line. The piece is in 4/4 time with a tempo of 132 bpm. The key signature has one flat (Bb). The notation includes various chords and dynamics. Section A starts at measure 9 and Section B starts at measure 25. A dynamic marking of *mf* is present at the beginning.

Chords and dynamics shown in the score:

- Measures 1-4: *mf* FMA7, BbMi11, GMi7, GMi7, C7(+5)
- Measures 5-8: FMA7, BbMi11, Eb13, Gb9(+11)
- Section A (Measures 9-12): FMA7, Dmi7, Db7, GMi7, C7
- Measures 13-16: FMA7, Dmi7, GMi7, Ami7(b5), D7(+5)
- Measures 17-20: G9, Eb9(+11), Eb9, Db9
- Measures 21-24: C7(+9), GMi7
- Section B (Measures 25-28): FMA7, Dmi7, Db7, GMi7, D#MA7, C7
- Measures 29-32: FMA7, Dmi7, GMi7, Ami7(b5), D7(+5)



33

Chords: Gmi7, Ab0, FMA7/A, Bb9(+11), Ami7, D7

38

Chords: Gmi7, Gb7(+9), FMA7, Eb9, FMA7, Eb9 "BREAK"

43 (ALTO SOLO)

Chords: FMA7, Dmi7, Db7, Gmi7, C7

47

Chords: FMA7, Dmi7, Gmi7, Ami7(b5), D7(+5)

51

Chords: G9, Eb9(+11), Eb9, Db9

55

Chords: C7(+9), Gmi7, C7, C7(+5)

59 (FLUGEL SOLO)

Chords: FMA7, Dmi7, Db7, Gmi7, C7

63

Chords: FMA7, Dmi7, Gmi7, Ami7(b5), D7(+5)

67

Chords: Gmi7, Ab0, FMA7/A, Bb9(+11)

71

Chords: Ami7, D7, Gmi7, F#7(+9), FMA7, Eb7, E7

Handwritten musical score for bass, featuring chord progressions and melodic lines across 13 staves. The score is divided into two sections, E and F.

Section E (Measures 75-87):

- Staff 75: **E** FMA⁷ DMI⁷ Db⁷ GMI⁷ C⁷
- Staff 79: FMA⁷ DMI⁷ GMI⁷ AMI⁷(b5) D⁷(+5)
- Staff 83: G⁹ (SAXES) Eb⁹(+11) Eb⁹ Db⁹
- Staff 87: C⁷(+9) GMI⁹ C⁷ C⁷(+5)

Section F (Measures 91-107):

- Staff 91: **F** FMA⁷ DMI⁷ Db⁷ GMI⁷ C⁷
- Staff 95: FMA⁷ DMI⁷ GMI⁷ AMI⁷(b5) D⁷(+5)
- Staff 99: GMI⁷ Ab^o FMA⁷/A Bb⁹(+11)
- Staff 103: AMI⁷ D⁷ GMI⁷ Gb⁷(+9) FMA⁷ Eb⁹
- Staff 107: FMA⁷ Eb¹³ E¹³ Fb⁹ Bb⁹(+11)

Dynamic markings include *f*, *mf*, and *mf*. The score concludes with empty staves at the bottom.



BASS "BEAUTIFUL FLOWER"

JUDY GREEN MUSIC Hollywood, CA (323) 466-2491

M-301

DRUMS

COMP. + ARR. BY
ALBERT ALVA

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"BOSSA"
♩ = 132

mf

4 7

FILL

A (FLUGEL + ALTO)

4 8

4

ENS.

4

B

5 8

3 4 5 6

ENS.

4 5 "BREAK"

C (ALTO SOLO)

4 7 8 TRAMS.

51 *TROMS.* 3 4 7 *ENS.*

59 **D** (FLUGEL SOLO) 4 8

67 (TROMS.) 4 7

75 **E** f

79 *ENS.*

83 (SAXES) 3 5 8

91 **F** f

95 *ENS.*

99 *ENS.*

105 *ENS.* "BREAK" mf *FILL*



CONDUCTOR GUIDE

COMP. + ARR. BY
ALBERT ALVA

"BOSSA NOVA"
♩ = 132 (NOT TOO FAST)

BEAUTIFUL FLOWER

WALRUS MUSIC PUBLISHING
P.O. BOX 1910
PISMO BEACH, CA 93448-1910
www.walrusmusic.com

"INTRO" (SAXES UNIS.)
mf FMA7 (TRUMPS. + BARIT.)

TAPTS. GMI7

GMI7 C7(+5)

FMA7

Bbm11

TAPTS. Eb13

ENG. Gb9(+11) (DRUM FILL)

A SOLO ALTO + FLUGEL

FMA7

Dmi7

Db7 TRUMPS. GMI7 C7

FMA7

Dmi7

GMI7 (TRUMPS.)

Am7(+5) D7(+5)

G9

G9

EB9(+11) (SAX.)

EB9 Db9

21 **ENS.** **SOLOISTS** **TRPTS.**
 C7(+9) GMI9 (SAXES) GMI7 C7(+5)
 (BAR) (BAR) (SXB. + TRMS)

25 **B** **TRPTS.** **ENS.**
 FMA7 DMI7 DB7 GMI7 DMA7 C7

29 **ALTO + FLO.** **ENS.** **SOLOS**
 FMA7 DMI7 GMI7 AMI7(b5) D7(+5)

33 **(SAXES)** **(ENS.)**
 GMI7 ABO FMA7/A Bb9(11)

37 **(SAXES)** **ENS.** **ALTO FILL**
 AMI7 (Solo) D7 GMI7 Gb7(+9) FMA7 Eb9

41 **C** **"ALTO BREAK"** **FMA7 (ALTO SOLO)** **DMI7** **DB7**

46 **GMI7** **C7** **TRPTS.** **FMA7** **DMI7** **GMI7** **AMI7** **D7(b9)**
 mp TRMS.

51 **G9** **EB9(+11)** **EB9** **DB9**
 TRMS.

55 **C7(+9)** **C7(+9)** **GMI7** **C7** **ENS. C7(+5)**
 TRPTS.

59 **D** **FMA7 (FLUGEL SOLO)** **DMI7** **DB7** **GMI7** **UNI. (ALTO + TENORS)**
 mp

65 FMA⁷ (FLG. SOLO) DMI⁷ SAX SOLO GMI⁷ AMI⁷(b5) D7(+5)

67 GMI⁷ A^b FMA⁷/A B^b9(+11)

71 AMI⁷ D7 GMI⁷ F#7(+9) FMA⁷ (END FLUGEL) E^b7 E7 (RHY.)

75 E FMA⁷ ENS. DMI⁷ D^b7 GMI⁷ C7

79 FMA⁷ UNIS. DMI⁷ DIV. GMI⁷ AMI⁷(b5) D7(+5)

83 G⁹ UNIS. SAXES E^b9(+11) E^b9 D^b9

87 C7(+9) GMI⁹ DIV. C7 C7(+5)

91 E FMA⁷ ENS. DMI⁷ D^b7 GMI⁷ C7

95 FMA⁷ UNIS. DMI⁷ DIV. GMI⁷ AMI⁷(b5) D7(+5)

99 GMI⁷ (ALTO+FLG.) A^b FMA⁷/A ENS. B^b9(+11) (ALTO+FLG.)

103 AMI⁷ D7 GMI⁷ G^b7(+9) FMA⁷ ENS. E^b9

107 TRAMS. FMA⁷ E^b13 E13 F^b9 (ALTO+FLG.) B^b9(+11) "BREAK" DR. FILL mf



COND. "BEAUTIFUL FLOWER"